



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Dominus regit me

Sacræ cantiones cum quinque vocibus no. 8
Venezia, Angelo Gardano, 1576

☐ = ☐ Tonalité originale

Prima pars

CANTUS

Do - mi - nus re - git me, et ni - hi mi -

ALTUS

Do - mi - nus re - git me, re - -

QUINTUS

Do - mi - nus re - git

TENOR

Do - mi -

BASSUS



5

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. All staves have a key signature of one flat (B-flat). The lyrics are in Latin and are aligned with the notes across the staves. The first staff begins with a measure rest followed by 'hi de - e - - - rit,'. The second staff begins with a measure rest followed by 'git me, et ni - hil mi - hi, et ni - hil mi - - - -'. The third staff begins with a measure rest followed by 'me, et ni - hil mi - hi de - e - rit;'. The fourth staff begins with a measure rest followed by 'nus re - git me, et ni - hil mi - hi'. The fifth staff begins with a measure rest followed by 'Do - mi - nus re - git me, et'. The lyrics are: - - - - hi de - e - - - rit, et ni - hil mi - - - git me, et ni - hil mi - hi, et ni - hil mi - - - - me, et ni - hil mi - hi de - e - rit; nus re - git me, et ni - hil mi - hi Do - mi - nus re - git me, et

9

hi de - e - - - - - rit; in lo -

8 hi de - e - - - - - rit;

8 in lo - co pas - cu - æ

8 — de - e - - - - rit; in lo - co pas - - - - cu - æ

ni - hil mi - hi de - e - - - - - rit; in lo -

13

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "co pas - - - cu - æ i - bi me col - lo - in lo - co pas - cu - æ i - i - bi me col - lo - ca - vit, i - - - bi me col - lo - i - bi me col - lo - ca - - - vit. co pas - cu - æ i - bi me col - lo - ca - - -".

- co pas - - - cu - æ i - bi me col - lo -

in lo - co pas - cu - æ i -

i - bi me col - lo - ca - vit, i - - - bi me col - lo -

i - bi me col - lo - ca - - - vit.

- co pas - cu - æ i - bi me col - lo - ca - - -

17

ca - - - - - vit.

bi me col - - - - lo - ca - - - vit, me col - lo -

ca - - - vit. Su - per

Su - - - per a - quam re - fec - ti -

- - - vit. Su - - - per

20

Su - - - per a -

ca - - - vit. Su - - - per a -

a - - - quam re - fec - ti - o - nis e -

o - - - nis e - du - ca - - - vit me,

a - - - quam re - fec - ti - o - - - nis e - du -

23

quam re - fec - ti - o - nis e - du - ca - - - - vit me,

8 quam re - fec - ti - o - nis e - du - ca - vit me, a - ni -

8 du - ca - vit me, a - ni - mam me - - - -

8 e - du - ca - vit me, _____ a - ni - mam me -

ca - - - - vit me, a - ni - mam me - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the end. The second and third staves have an '8' below the first measure, possibly indicating a repeat or a specific tempo. The fourth staff has a long horizontal line under the lyrics 'e - du - ca - vit me,'. The fifth staff has a measure rest at the end.

27

Five-part vocal setting in G major, 4/4 time. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin: "a - ni - mam me - - - am con - ver - tit." The melody is spread across the voices, with various melismas indicated by long horizontal lines. The first staff begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a half note on G4. The second staff begins with a half note on F#4, followed by quarter notes on E4, D4, and C4, then a half note on B3, and finally a half note on A3. The third staff begins with a half note on G3, followed by quarter notes on F#3, E3, and D3, then a half note on C3, and finally a half note on B2. The fourth staff begins with a half note on A2, followed by quarter notes on G2, F#2, and E2, then a half note on D2, and finally a half note on C2. The fifth staff begins with a half note on B1, followed by quarter notes on A1, G1, and F#1, then a half note on E1, and finally a half note on D1.

a - ni - mam me - - - am con - ver - tit.

mam me - - - am con - ver - - - tit.

am con - ver - - - - - tit.

- - - - am con - ver - - - tit.

- - - - am con - - - - ver - - - - tit.

30 $\text{♩} \frac{3}{2}$

De - du - xit me su - per se - mi - tas jus - ti - ti - æ,

De - du - xit me su - per se - mi - tas jus - ti - ti - æ,

De - du - xit me su - per se - mi - tas jus - ti - ti - æ,

De - du - xit me su - per se - mi - tas jus - ti - ti - æ,

$\text{B} \frac{3}{2}$

35

de - du - xit me su - per se - mi - tas

de - du - xit me su - per se - mi - tas

de - du - xit me su - per se - mi - tas

de - du - xit me su - per se - mi - tas

De - du - xit me su - per se - mi - tas

38

jus - ti - ti - æ, prop - ter no - men su - - -

jus - ti - ti - æ, prop - ter no - men su - - -

jus - ti - ti - æ, prop - ter no - men su - - -

jus - ti - ti - æ, prop - ter no - men su - - -

jus - ti - ti - æ, prop - ter no - men su - - -

42

um. Nam, et si am - bu - la - - - - ve -

um. Nam, et si am - bu - la - - -

um. Nam, et si am - bu - la - ve - ro

um.

um.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has an octave sign (8) below the first measure. The third staff has an octave sign (8) below the first measure. The fourth staff has an octave sign (8) below the first measure. The fifth staff has an octave sign (8) below the first measure. The lyrics are: um. Nam, et si am - bu - la - - - - ve - (Staff 1); um. Nam, et si am - bu - la - - - (Staff 2); um. Nam, et si am - bu - la - ve - ro (Staff 3); um. (Staff 4); um. (Staff 5).

45

ro in me - di - o um - bræ mor - tis,

- - ve-ro in me - du - o um - bræ mor -

in me - di - o um - bræ mor - tis, non

Non ti - me -

Non ti -

49

non____ ti-me-bo ma - la, non____ ti-me-bo ma - la,

8 tis, non ti - me-bo ma - la, non ti - me -

8 — ti - me-bo ma - la, non ti - me-bo ma - la, non ti -

8 - bo ma - la, non ti-me-bo ma - la, non

me - bo ma - ma, non ti - me-bo ma - la, non ti-me -

52

non ti-me-bo ma - la, quo - ni - am tu me-cum es,
- bo ma - la, quo - ni - am tu me - cum e, non ti-me -
me-bo ma - la, quo - ni-am tu _____ me-cum es, non__
ti-me - bo ma - la, quo - ni - am tu me - cum es, non ti-me -
- bo ma - la, quo - ni - al tu me-cum es, non ti -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The music is in a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure of rest. The lyrics are: 'non ti-me-bo ma - la, quo - ni - am tu me-cum es, - bo ma - la, quo - ni - am tu me - cum e, non ti-me - me-bo ma - la, quo - ni-am tu _____ me-cum es, non__ ti-me - bo ma - la, quo - ni - am tu me - cum es, non ti-me - - bo ma - la, quo - ni - al tu me-cum es, non ti -'. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The fifth staff has a '8' below the first measure, possibly indicating a measure rest or a specific rhythmic value.

56

non ti-me-bo ma - la, non ti-me-bo ma - la,

- bo ma - la, non ti - me-bo ma - la, non ti - me -

— ti - me-bo ma - la, non ti - me-bo ma - la, non ti -

- bo ma - la, non ti-me-bo ma - la, non

me - bo ma - la, non ti - me-bo ma - la, non ti-me -

59

non ti - me - bo ma - la, quo - ni - am tu me - cum es.

- bo ma - la, quo - ni - am tu me - cum es.

me - bo ma - - - la, quo - ni - am tu me - cum es.

ti - me - bo ma - la, quo - ni - am tu me - cum es.

- bo ma - la, quo - ni - am tu me - cum es.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score consists of five staves, each with a vocal line and Latin lyrics. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'non ti - me - bo ma - la, quo - ni - am tu me - cum es.' The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in Latin, and the overall mood is solemn and reverent.

Secunda pars

63

Vir - ga tu - a, et ba - cu -

Vir - ga tu - a, et ba - cu-lus tu - - - us, et

Vir - ga tu - a, et ba - cu -

Vir - ga tu - a, et ba - cu - lus tu - - - us ip -

Vir - ga tu -

68

lus tu - us ip - sa me con - so - la -

— ba - cu - lus tu - - - us, ip - sa me con - so - la -

lus tu - - - - - us, ip - sa me

- sa me con - so - la - ta sunt, ip - sa me

a, et ba - cu-lus tu - - - us ip - sa me con - so -

72

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (treble), and Bass (bass). The key signature is one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics starting with 'ta sunt,' and 'ip - sa me con-so - la -'. The second staff continues with 'ta sunt,' and 'ip - - - sa me con - so - la -'. The third staff has 'con - - so - la - ta sunt.'. The fourth staff has 'con - so-la - - ta sunt,' followed by a long horizontal line and then 'ip - sa me con -'. The fifth staff has 'la - ta sunt,' and 'ip - sa me con - - - - so - la - ta sunt.'.

- - ta sunt, ip - sa me con-so - la -

- - - ta sunt, ip - - - sa me con - so - la -

con - - so - la - ta sunt.

con - so-la - - ta sunt, _____ ip - sa me con -

la - ta sunt, ip - sa me con - - - - so - la - ta sunt.

76

ta sunt. Pa - ras - ti in cons-pec - tu me -

ta sunt. Pa - ras - ti

Pa - ras - ti in cons - pec - tu me - - - o men -

so - la - ta - sunt. Pa - ras -

Pa - ras - ti in _____ cons-pec - tu

80

- - - - o men - - sam, pa - ras - - ti in__

in cons - pec - tu me - - - o men - - - sam, in

- - - - - - - - - - sam,

ti in cons - pec - tu me - o men - sam, in__

me - - - - o men - - - - - sam, in_____

83

— cons-pec - tu me - - - o men - - - sam, ad - ver -

8 cons-pec - tu me - - - o men - - - sam, ad - ver -

8 ad - ver - sus

8 — cons-pec - tu me - - - o men - sam;

— cons-pec - tu me - - - o men - - - sam;

87

sus e - os qui tri - bu-lant me; im -

sus e - os qui tri - bu-lant me; im - pin - gua - sti

e - - - os qui tri - bu-lant me; im - pin -

im - pin - gua - sti

im - pin - gua - sti

92

- pin-gua - sti in o - le - o ca - put me - um;

in o - le - o ca - put me - um;

gua - sti in o - le - o ca - put me - um; et

in o - le - o ca - put me - - - um; et

in o - le - o ca - - put me - um; et

97

et ca - lix me - us i -

et ca - lix me - us i - ne -

ca - lix me - us i - ne - bri - ans

ca - lix me - us i - ne - bri - ans, et ca - lix me - us i -

ca - lix me - us i - ne - bri - ans

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics 'et ca - lix me - us i -'. The second staff has lyrics 'et ca - lix me - us i - ne -'. The third staff has lyrics 'ca - lix me - us i - ne - bri - ans'. The fourth staff has lyrics 'ca - lix me - us i - ne - bri - ans, et ca - lix me - us i -'. The fifth staff has lyrics 'ca - lix me - us i - ne - bri - ans'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

101

e - bri-ans quam prae - cla - rus est, quam _

- bri - ans quam prae - cla - rus est, quam _

quam prae - cla - rus est, quam _

e - bri-ans quam prae - cla - rus est, quam _

quam prae - cla - rus est, quam _

105

quam prae - cla - rus est! Et mi - se - ri - cor -

quam prae - cla - - rus est! Et mi - se - ri - cor - di -

— prae-cla-rus est, quam prae-cla - rus est!

— prae-cla - - - rus est! Et mi - se - ri - cor - di -

— prae-cla - - - - rus est!

110

di - a tu - a sub - se - que - tur me, _____ sub - se - que - tur

a tu - a sub - se - que - tur me, sub - se - que -

Et mi - se - ri - cor - di - a

a tu - a sub - se - que - tur me, et _____ mi - se - ri - cor - di - a tu -

Et _____ mi - se - ri - cor - di - a tu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first line (Soprano) starts with a treble clef and a key signature of one flat. The second line (Alto) starts with a treble clef and a key signature of one flat. The third line (Tenor) starts with a treble clef and a key signature of one flat. The fourth line (Bass) starts with a treble clef and a key signature of one flat. The fifth line (Bass) starts with a bass clef and a key signature of one flat. The lyrics are: 'di - a tu - a sub - se - que - tur me, _____ sub - se - que - tur', 'a tu - a sub - se - que - tur me, sub - se - que -', 'Et mi - se - ri - cor - di - a', 'a tu - a sub - se - que - tur me, et _____ mi - se - ri - cor - di - a tu -', and 'Et _____ mi - se - ri - cor - di - a tu -'. The score includes various musical notations such as notes, rests, and accidentals.

115

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin. The first staff begins with a measure of rest, followed by the lyrics 'me' and 'om - - ni - bus di - e -'. The second staff begins with an octave sign (8) and the lyrics 'tur me' and 'om - - ni - bus di -'. The third staff begins with an octave sign (8) and the lyrics 'tu - a sub - se - que - tur me'. The fourth staff begins with an octave sign (8) and the lyrics 'a sub - se - que - tur me om - - ni - bus di -'. The fifth staff begins with an octave sign (8) and the lyrics '- - a sub - se - que - tur me'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

me om - - ni - bus di - e -

8 tur me om - - ni - bus di -

8 tu - a sub - se - que - tur me

8 a sub - se - que - tur me om - - ni - bus di -

8 - - a sub - se - que - tur me

118

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "bus vi - tæ me - æ, om - ni bis di - e - e - bus vi - tæ me - æ, om - ni - bus di - om - ni - bus di - e - bus vi - tæ me - æ, om - ni - bus di - e - bus vi - tæ me -".

bus vi - tæ me - æ, om - ni bis di - e -

e - bus vi - tæ me - - - æ, om - ni - bus di -

om - ni - bus di - e - - - bus vi - - - tæ me -

e - bus vi - tæ me - - - - - - - æ,

om - ni - bus di - e - bus vi - tæ me -

122

bus vi - tæ me - - - æ, om - ni - bus di - e -

e - bus vi - - - tæ me - æ, vi - tæ

æ, om - ni - bus di - e -

om - ni - bus di - e - - - bus vi - tæ me - æ,

æ, om - ni - bus di - e - - - bus vi - - - tæ me -

126

bus vi - tæ me - - - æ; et ut in -

me - - - - - æ; et ut in -

bus vi - - - tæ me - - - æ;

vi - - - - tæ me - - - æ; et ut in -

- - - - - æ;

129

ha - bi - tem in do - mo Do - mi - ni,

8 ha - bi - tem in do - mo Do - mi - ni, in do - mo

8 et ut in - ha - bi - tem in do - mo Do - mi -

8 ha - bi - tem in do - mo Do - mi - ni in lon -

et ut in - ha - bi - tem

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1) and a key signature of one flat (B-flat). The fifth staff uses a bass clef (C2) and the same key signature. The lyrics are in Latin. The first staff has the lyrics 'ha - bi - tem in do - mo Do - mi - ni,'. The second staff has '8 ha - bi - tem in do - mo Do - mi - ni, in do - mo'. The third staff has '8 et ut in - ha - bi - tem in do - mo Do - mi -'. The fourth staff has '8 ha - bi - tem in do - mo Do - mi - ni in lon -'. The fifth staff has 'et ut in - ha - bi - tem'. The number '129' is written above the first staff. The number '8' appears below the second, third, and fourth staves, possibly indicating a measure rest or a specific tempo/meter marking.

133

in lon - gi - tu - di - ne di - e - - -

Do - mi - ni in lon - gi - tu - di - ne, in

ni in lon - gi - tu - di - ne di - e - - -

gi - tu - di - ne di - e - - - rum, in lon - gi -

in do - - - - - mi - ni in

137

- - rum, in lon - gi - tu - di - ne di - e - - - rum,

lon - gi - tu - di - ne di - e - rum, in lon - gi - tu -

- - rum, in - lon - gi - tu - - - di - ne di - e - rum, in__

tu - di - ne di - e - - - rum, in____ lon - gi - tu -

lon - gi - tu - di - ne di - e - - - rum, in lon - gi - tu - di -

141

in lon - gi - tu - ne di - e - - - - rum.

di - ne di - e - - - - - rum. _____

— lon - gi - tu - di - ne di - - e - - - - rum.

- di-ne, in lon - gi - tu - di-ne di - e - - - - rum.

ne di - e - - rum, di - e - - - - - - - - rum.